

Christopher John Marshall – Curriculum Vitae

Background:

I am a freelance composer based in Orlando, Florida. There have been many performances of my music especially in the United States of America and Europe where it is published, and a growing number of overseas commissions. The prizes and scholarships I have gained in my career are listed below, along with a few other statistics. An additional source of information about my music is the website at: <<http://www.vaiaata.com/composer.html>>

Contact Details:

Address: 1807 Rouse Lake Road, Orlando, FL 32817, USA

Phone: 321 274-4198, Email: <composer@vaiaata.com>

Qualifications:

- ❖ Master of Music (M.Mus.) with Honours, from Auckland University (NZ), 1989
- ❖ Fellow of Trinity College, London (F.T.C.L.), in Music Composition, 1988
- ❖ Licentiate of Trinity College, London (L.T.C.L.) in Piano Teaching, 1983
- ❖ Diploma of Second Language Teaching (Dip.S.L.T.), Massey University (NZ), 1983
- ❖ L.T.C.L. in Teaching English as a Second Language, 1979
- ❖ Bachelor of Music (B.Mus.), Auckland, 1978

Positions:

- ❖ Composer in Residence, *University of Central Florida, Orlando*, from August 2006
- ❖ Freelance composer, *Auckland*, 1998-2006
- ❖ Fulbright Composer in Residence, *Eastman School of Music, New York*, 1996-97
- ❖ Mozart Fellow in Composition, Tutor in Composition, *University of Otago (NZ)*, 1994 and 1995
- ❖ Tutor in Theory of Music and Composition, *University of Waikato (NZ)*, 1993
- ❖ Coordinator, Lecturer, *Continuing Education Music Programme, U.S.P. Samoa*, 1991 and 1992
- ❖ Private Tutor in Piano and Music Theory, *Auckland*, 1979-89

Scholarships and Awards:

- ❖ Colonel of the State of Kentucky, 2005
- ❖ Fulbright Travel Award, 2005
- ❖ Creative New Zealand Composition Grant, 2004
- ❖ Fulbright Travel Award, 2003
- ❖ Royal School of Church Music (Australia) Composer Contest, winner, 2001
- ❖ NZSO/ConcertFM Music 2000 Audience Prize, winner, 2000
- ❖ Diana Barnhardt American Song Composition Contest, honorable mention, 1998
- ❖ Fulbright Scholarship and Research Grant, 1996-97
- ❖ International Choral Composition Contest, Ljubljana, Slovenia, second prize winner, 1997
- ❖ Philip Neill Memorial Prize in Composition, *University of Otago*, 1995
- ❖ Mozart Fellowship, *University of Otago*, 1994 and 1995
- ❖ Royal School of Church Music (New Zealand), winner, *Auckland*, 1993
- ❖ 'Let The People Sing', composer of winning piece in National Youth Choir performance, 1991
- ❖ Douglas Mews Composition Prize, *University of Auckland*, 1987
- ❖ 'Sainsbury's Choir of the Year', composer of winning piece for the Manchester Chorale, 1986
- ❖ NZ Young Composers Orchestral Competition, high commendation, 1984
- ❖ Walter Kirby Singing Scholarship, *University of Auckland*, 1976

Publications (a selection):

- *O Fragile Human* features on 2007 Arsis CD 'O Fragile Human', Woodley Ensemble, Frank Albinder
- *L'homme armé: Variations* concludes 'Ghosts', Philharmonia à Vent directed by John Boyd (Klavier K11150) and *Aue!* – is included on another Klavier CD 'Reflections' released in 2007 (K11166) – same ensemble and director
- *Three Aspects Of Spring* opens the CD – 'The Verdehr Trio Downunder', number 19 in the Crystal Records series 'The Making Of A Medium', due for release in 2008
- *Hikurangi Sunrise* opens NZ 1994 CD 'Wild Music', New Zealand Symphony Orchestra, Hamish McKeich (MMT2059)
- Music from *To The Horizon* features on CD 'My Spirit Sang All Day: A Portrait in Song', Stanford University Chamber Chorale (SUCD 105), San Francisco Choral Artists 'Old Wine In New Bottles' (SFCA 0135) and the Graduate Choir's 'A Sound Came From Heaven' (ACD407, 2007)
- Music from *Advent Triptych* featured on Musica Sacra's 'Christmas A Cappella' (Atoll ACD501)
- *Spring and Fall* (solo voice) features on CD 'An Evening With Gerard Manley Hopkins' performed by Nancy Ellen Ogle, Capstone Records, New York (CPS-8666)
- *I Hold Your Hand In Mine* featured on Viva Voce's 'Snapshots' (ACD901)
- Music from *Songs of Samoa* and *Samoa Sings* features on 3 CDs of the National Youth Choir (incl. CD Manu 1471) and of the New Zealand National Secondary Schools Choir (CD Manu 1476) and Young Voices of Melbourne 'International A Cappella' (YVMCD002, 1997), and The Graduate Choir's 'My Spirit Sang All Day' (ACD105, 2005) and 'A Sound Came From Heaven' (see above)
- *Aue!* and *L'homme armé: Variations for Wind Ensemble, Resonance and Renascence* published by Maecenas (UK)
- *Okaoka* published by C. Alan Publications (USA)
- *Rondorlando* published by Subito Music Corporation (USA)
- *U Trau* and *O Fragile Human* published by E.C. Schirmer Music Company (USA)
- *Pusi Nofo* (SATB) is published in 'Singing around the world' and 'Chor aktuell international' both publications of Bärenreiter (Germany)
- Nine choral pieces published by Alliance Music Publications Inc. (USA)
- *Real Gods* published by University of Ljubljana Press (Slovenia)
- Orchestral, choral and chamber music self-published under the name *Vaia'ata Print*
- Entry in 'New Zealand Who's Who 2000', and two German publications 'Who Is Who In Choral Music' and 'Lexikon des Blasmusikwesens'
- Major analyses of my music, including German magazine *Clarino*.print, September 2005 – 'Christopher Marshall »Hakas« und »Karangas« begeistern bei WASBE-Konferenzen' – and the January 2007 edition of the International Choral Bulletin – 'An Interview with Composer Christopher Marshall – Mi pa hae u tra..... I had a Dream', and several journals of the World Association of Symphonic Bands and Ensembles

References:

- Prof. James Undercofler, former Director, Eastman School, now President and CEO, Philadelphia Orchestra. The Atlantic Building, 260 South Broad Street. 16th Floor, Philadelphia, PA 19102. Tel. 215 893-1900 Email: <jundercofler@philorch.org>
- Timothy Reynish, Brookside Cottage, 62 Moss Lane, Leyland, Near Preston, PR25 4SH, UK. Tel. +44 1772-421-079. Email: <timreynish@tiscali.co.uk>
- Prof. Dennis Johnson, Chairman, Murray State University Department of Music, 504 Fine Arts Building, Murray State University Murray, Kentucky 42071. Tel. 270 762-4288. Email: <dennis.johnson@murraystate.edu>

Compositions:

Orchestral/Band Music: • *Eastman Overture* • *Chaconne* • *Hikurangi Sunrise* • *The Song of Gaia* • *Ataata: Symphonic Reflections* • *Te Rerenga* (all orchestra) • *Earthsong* (orchestra and two choirs) • *End of Empire's March* (brass band) • *Aue!* • *L'homme armé: Variations* • *Okaoka* • *Resonance* • *Rondorlando* • *The Audacity of Hope* (all wind ensemble) • *Renascence* (concerto for piano and wind ensemble) • *U Trau* (two wind ensembles and SSAATB choir)

Chamber Music: • *Intermezzo* • *Scherzo* (both for piano) • *Fantasy on a Theme of Schubert* (piano duo) • *Prelude and Fugue* • *Souvenir* (both for fortepiano) • *Homage* • *Woman Rising* (both violin and piano) • *Elegy* (solo viola) • *Ataata* • *Second Thoughts* (both for organ) • *Three Miniatures* (cello and piano) • *Synergy* (flute duo and piano) • *Diversion* (clarinet, cello and fortepiano) • *Coruscation* (three violas) • *Schumannesque* (cello choir) • *Three Aspects of Spring* (violin, clarinet and piano) • *Sonata* (duo for cello and percussion) • *Intermezzo* (wind quintet) • *Fleeting Visions* (4 songs, soprano and string quartet) • *Eola Stroll* (tuba and euphonium) • *Destinations* (2 songs, bass, clarinet and piano) • *Sea and Sky* (bass and piano) • *O What Is That Sound?* (tenor, piccolo and snare drum) • *Time Out* (2 songs, tenor, viola, piano) • *Flights of Fancy* (8 songs, soprano and piano) • *Spring and Fall* (solo voice with guitar) • *Blood Wedding* (incidental music)

Choral Music: • *To The Horizon: Images of New Zealand* (12 songs) • *Songs of Samoa* (7 songs) • *O Fragile Human* (5 songs) • *New Zealand Advent Triptych* (3 anthems) • *Real Gods (I&II)* • *Millennium Double* (2 hymns) • *Consider the Lilies* • *With Love At Christmas* • *The Desert Shall Blossom* (all for SATB) • *I Hold Your Hand In Mine* (arr. SSATB) • *Nobody* • *Dona Nobis Pacem* (both for SSATBB) • *Levavi Oculos Meos* (double SATB) • *Tangi* (SATB, mezzo-soprano solo) • *La Rose* (SATB with baritone and high soprano solos) • *To Hear an Oriole Sing* (3 Songs for SAB) • *Samoa Sings* (4 Songs for SSAA and version for TTBB) • *I'm Spending Hanukkah in Santa Monica* (arr.) • *Epitaph* (both for TTBB) • *Christmas Carols from New Zealand* (SATB, one with organ) • *The Water of Life* (SATB and organ) • *Bless This House!* (SATB, organ, brass, percussion) • *The Last Ones* (SATB with piano) • *Two Samoan Songs* (SA with piano) • *Wings* (S[A]B with piano) • *Kyrie Eleison: Gaia* (SATB, soprano solo, piano, organ, percussion) • *High Flight* (SATB with alto saxophone) • *Cançó del Mar* (double SATB, clarinet, bass clarinet, harp, violin, cello, double bass) • *Tihei, Mauri Ora!* (TTBB with clarinet) • *Pastorale* (TTBB, soprano solo, wind sextet, 2 tuned percussion) • *Earth Song* (SAx3 with tambourines and recorders)